



## **Hinman Research Building Named Best of the Year by Interior Design Magazine**

ATLANTA, Dec. 2, 2011 – Georgia Tech’s Hinman Research Building was announced the winner of *Interior Design Magazine*'s 2011 Best of Year Award at an awards ceremony in New York City on Thursday night. Best of Year recognizes superior design for both products and projects, and Georgia Tech's Hinman Research Building topped the category for domestic educational projects.

Hundreds of professionals in the design community gathered with hosts Cindy Allen, Editor in Chief, and Mark Strauss, President, Interior Design Media Group, to celebrate extraordinary projects and products completed in 2011.

Other finalists in the category included the Houston Ballet Center for Dance by Gensler; the Sullivan Family Student Center at the University of Wyoming by LTL Architects; and Matthew Knight Arena by Perkins+Will.

In addition to being featured in the December issue of *Interior Design*, the projects also are featured in a [commemorative book](#), billed as "a must-have for the design community immersed in the culture and those looking for a valuable resource on the best work of today."

[Read more about the Hinman Research Building's design and construction.](#)

### **About the Georgia Tech College of Architecture**

The College of Architecture at Georgia Tech has been a leader in design innovation since 1908. Students, faculty and researchers in the Schools of Architecture, Building Construction, City and Regional Planning, Industrial Design and Music work across boundaries to advance knowledge of designed environments at all scales, producing new realms of experience and creativity. The College of Architecture applies cutting-edge research in partnership with corporate, government and nonprofit agencies through the Center for Assistive Technology and Environmental Access (CATEA), the Center for Geographic Information Systems (CGIS), the Georgia Tech Center for Music Technology (GTCMT), the Center for Quality Growth and Regional Development (CQGRD) and the Digital Building Lab (DBL). For more information, visit [www.coa.gatech.edu](http://www.coa.gatech.edu).

### **About Lord, Aeck & Sargent**

Lord, Aeck & Sargent is an award-winning architectural firm serving clients in scientific, academic, historic preservation, arts and cultural, and multi-family housing and mixed-use markets. Its Historic Preservation Studio has a national reputation for quality and champions

collaboration between preservation and design. The firm's core values are responsive design, technological expertise and exceptional service. In 2003, The Construction Specifications Institute awarded Lord, Aeck & Sargent its Environmental Sensitivity Award for showing exceptional devotion to the use of sustainable and environmentally friendly materials, and for striving to create functional, sensitive and healthy buildings for clients. In 2007, Lord, Aeck & Sargent was one of the first architecture firms to adopt The 2030 Challenge, an initiative whose ultimate goal is the design of carbon-neutral buildings, or buildings that use no fossil-fuel greenhouse gas-emitting energy to operate, by the year 2030. Lord, Aeck & Sargent has offices in Ann Arbor, Michigan; Atlanta, Georgia; and Chapel Hill, North Carolina. For more information, visit the firm at [www.lordaecksargent.com](http://www.lordaecksargent.com).

### **About Office dA**

Office dA was a Boston-based design firm led by principal partners Nader Tehrani and Monica Ponce de Leon. The firm's work ranged in scale from furniture to architecture, urban design and infrastructure, with a focus on craft, detailing, and precision. Office dA seized on the challenges unique to each project—the peculiarities of a site, requirements of program, and cultural specifications—as the catalysts for transformation in architecture. An investigation of the potentials of materials and construction techniques, sometimes imported from fields outside of architecture, WAS the foundation for every design. Much of the firm's research WAS dedicated to an exploration of how to improve on contemporary modes of construction, investigating both industry standards as well evolving technologies derived from digital manufacturing processes. The firm's focus on detailing, materials, and technology established a unique design process that encourages architectural invention and the production of knowledge.

### **About Nader Tehrani**

Nader Tehrani is the founder of the newly formed "NADAAA." In collaboration with Dan Gallagher and Katie Faulkner, Tehrani will oversee the design of a range of new projects, including two new schools of architecture, a model home gallery in Korea and the Bridge Barriers projects at Cornell University.

Tehrani is a Professor of Architecture and the head of the School of Architecture at Massachusetts Institute of Technology. He received a B.F.A. and a B. Arch from the Rhode Island School of Design in 1985 and 1986 respectively, and continued on to the Harvard Graduate School of Design where he received his M.A.U.D in 1991. Tehrani has taught at the Harvard Graduate School of Design, Rhode Island School of Design, and Georgia Institute of Technology, where he served as the Thomas W. Ventulett III Distinguished Chair in Architectural Design. His area of research is focused on innovations in building systems, material application, and the transformation of the building industry, with an emphasis on digital fabrication. While a principal at Office dA, Tehrani received numerous awards, including the Cooper-Hewitt National Design Award in Architecture, the American Academy of Arts and Letters Architecture Award, the Harleston Parker Award, and 13 Progressive Architecture Awards. His work has been exhibited widely, including such venues as the Museum of Modern Art, the Venice Biennale and the Institute of Contemporary Art in Boston.